

DAACS Stylistic Element Glossary

H-Q

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Half-Circle Band 01



Seen on both porcelains and earthenwares, this element is characterized by a band of connecting half-circles or arcs.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-blue, intense dark	Half-Circle Band 01	Individual A

Half-Circle Band 02





Seen on both porcelains and earthenwares, this element is characterized by a band of connecting arcs (a Half-Circle Band 1) that have 3 grouped dots that form a triangle at the point of each arc.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-blue, intense dark	Half-Circle Band 02	Individual A

<p>Half-Circle Band 03</p> 	<p>Suspended from a single band that encircles the entire vessel are repeating overlapping half-circles or arcs. Unlike Half-Circle Band 1 and 2, whose half-circles connect at a point, the ends of these half-circles overlap to form an X.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p>Stylistic Genre: Handpainted Blue</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1119 370 1992 550"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, under free hand</td> <td>Purple-blue, intense dark</td> <td>Half-Circle Band 03</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, under free hand	Purple-blue, intense dark	Half-Circle Band 03	Individual A												
DecTech	Color	Sty. Element	Motif																			
Painted, under free hand	Purple-blue, intense dark	Half-Circle Band 03	Individual A																			
<p>Half-Circle Band 04</p> 	<p>Overlapping half-circles are suspended from a dual-colored band. Similar to Half-Circle Band 3, the ends of the half-circles overlap to form an X. One end of each half-circle has a little floral “bud” painted to make the half-circles look like little arching flowers.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p>Stylistic Genre: Polychrome, warm</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1119 883 1969 1395"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, under free hand</td> <td>Purple-blue, intense dark</td> <td>Half-Circle Band 04</td> <td>Individual A</td> </tr> <tr> <td>Painted, under free hand</td> <td>Yellow-red, intense medium</td> <td>Half-Circle Band 04</td> <td>Individual A</td> </tr> <tr> <td>Painted, under free hand</td> <td>Yellow, Intense Light</td> <td>Half-Circle Band 04</td> <td>Individual A</td> </tr> <tr> <td>Painted, under free hand</td> <td>Yellow, Muted Medium</td> <td>Half-Circle Band 04</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, under free hand	Purple-blue, intense dark	Half-Circle Band 04	Individual A	Painted, under free hand	Yellow-red, intense medium	Half-Circle Band 04	Individual A	Painted, under free hand	Yellow, Intense Light	Half-Circle Band 04	Individual A	Painted, under free hand	Yellow, Muted Medium	Half-Circle Band 04	Individual A
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Painted, under free hand	Yellow, Intense Light	Half-Circle Band 04	Individual A																			
Painted, under free hand	Yellow, Muted Medium	Half-Circle Band 04	Individual A																			

Half-Circle Band 05



This band is identical to Half-Circle Band 1 except that the band of connecting half-circles or arcs is suspended below either a single or double line. The arcs may or may not be attached to the band above it.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique,

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-blue, intense dark	Half-Circle Band 05	Individual A

Half-Circle Band 06



This band consists of connected half-circles. There's a solid dot at the end of each half-circle that may or may not be connected to the half-circles.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Unidentifiable	Half-Circle Band 06	Individual A

Half-Circle Band 07



This band is identical to Half-Circle Band 5, except open circles are attached to each point of the arch.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Red, Intense Medium	Half-Circle Band 07	Individual A

Half-Circle Band 08



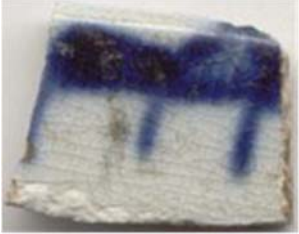

This band consists of a series of connected half-circles with a series of half-circles below it in a different color.



Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.



Stylistic Genre: Polychrome, other

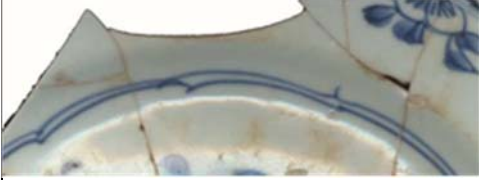

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-blue, Intense Dark	Half-Circle Band 08	Individual A
Painted, under free hand	Neutrals, Dark	Half-Circle Band 08	Individual A

<p>Half-Circle Band 09</p> 	<p>This band consists of a series of solid connected half-circles with a vertical line extending down from each junction.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p>Stylistic Genre: Handpainted Blue</p> <p>Related Stylistic Element Data:</p> <table border="1"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, under free hand</td> <td>Purple-blue, Intense Dark</td> <td>Half-Circle Band 09</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, under free hand	Purple-blue, Intense Dark	Half-Circle Band 09	Individual A
DecTech	Color	Sty. Element	Motif							
Painted, under free hand	Purple-blue, Intense Dark	Half-Circle Band 09	Individual A							
<p>Half-Circle Band 10</p> 	<p>This band consists of a series of connected half-circles with an inverted triangle passing through the point the half-circles touch. On either side of the apex of the triangles are two lines that along with the apex form a spearhead.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p>Stylistic Genre: Slipware, factory made</p> <p>Related Stylistic Element Data:</p> <table border="1"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Slip, inlaid</td> <td>Yellow-Red, Muted Dark</td> <td>Half-Circle Band 10</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Slip, inlaid	Yellow-Red, Muted Dark	Half-Circle Band 10	Individual A
DecTech	Color	Sty. Element	Motif							
Slip, inlaid	Yellow-Red, Muted Dark	Half-Circle Band 10	Individual A							

<p>Half-Circle Band 11</p> 	<p>A series of connected half-circles suspended from a plain band. An oval with a filled circle inside each is located at the junction of the half circles. There is a curved line on either side of each oval and a small vertical “tick” descends down at the center, all of which create a “spearhead” effect.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p>Stylistic Genre: Handpainted Blue</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1119 407 1780 586"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, under free hand</td> <td>Purple-Blue, Muted Dark</td> <td>Half-Circle Band 11</td> <td>Individual A</td> </tr> </tbody> </table>				DecTech	Color	Sty. Element	Motif	Painted, under free hand	Purple-Blue, Muted Dark	Half-Circle Band 11	Individual A
DecTech	Color	Sty. Element	Motif										
Painted, under free hand	Purple-Blue, Muted Dark	Half-Circle Band 11	Individual A										
<p>Half-Circle Band 12</p> 	<p>Overlapping half circles bound by plain bands above and below characterize Half-Circle Band 12.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p>Stylistic Genre: Handpainted Blue</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1119 1032 1780 1211"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, under free hand</td> <td>Purple-Blue, Muted Dark</td> <td>Half-Circle Band 12</td> <td>Individual A</td> </tr> </tbody> </table>				DecTech	Color	Sty. Element	Motif	Painted, under free hand	Purple-Blue, Muted Dark	Half-Circle Band 12	Individual A
DecTech	Color	Sty. Element	Motif										
Painted, under free hand	Purple-Blue, Muted Dark	Half-Circle Band 12	Individual A										

<p>Half-Circle Band 13</p> 	<p>Half-Circle Band 13 is a combination of Half-Circle Bands 11 and 12: A series of overlapping connected half-circles are suspended from a plain band. An oval with a filled circle inside each is located at the junction of the half circles. There is a curved line on either side of each oval and a “tick” at the center (in this example pointing downward, creating a “spearhead” effect.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique,</p>	<p>Stylistic Genre: Handpainted Blue</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1119 407 1990 586"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, under free hand</td> <td>Purple-Blue, Muted Dark</td> <td>Half-Circle Band 13</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, under free hand	Purple-Blue, Muted Dark	Half-Circle Band 13	Individual A
DecTech	Color	Sty. Element	Motif							
Painted, under free hand	Purple-Blue, Muted Dark	Half-Circle Band 13	Individual A							
<p>Half-Circle Band 15</p> 	<p>This band is similar to Half-Circle Band 03: “Suspended from a single band are repeating overlapping half- circles or arcs. Unlike Half-Circle Band 1 and 2, whose half-circles connect at a point, the ends of these half-circles overlap to form an X.” This band also has the addition of two dots, oriented vertically at the “X”.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique.</p>	<p>Stylistic Genre: Overglaze, handpainted</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1119 1076 1990 1255"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, over free hand</td> <td>Red, Intense Medium</td> <td>Half-Circle Band 15</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, over free hand	Red, Intense Medium	Half-Circle Band 15	Individual A
DecTech	Color	Sty. Element	Motif							
Painted, over free hand	Red, Intense Medium	Half-Circle Band 15	Individual A							

<p>Half-Circle Band 16</p> 	<p>Two parallel lines that follow a slight, scallop pattern characterize Wavy Band 01. This band is most often seen in the well of a plate in conjunction with a radiating bloom floral element.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p>Stylistic Genre: Handpainted Blue</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1117 370 1990 552"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, under free hand</td> <td>Purple-Blue, Intense Dark</td> <td>Half-Circle Band 16</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, under free hand	Purple-Blue, Intense Dark	Half-Circle Band 16	Individual A
DecTech	Color	Sty. Element	Motif							
Painted, under free hand	Purple-Blue, Intense Dark	Half-Circle Band 16	Individual A							
<p>Half-Circle Band 17</p> 	<p>This element consists of an arcing band that has an alternating pattern of 3 grouped dots and a leaf at the point of each arc.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p>Stylistic Genre: Overglaze, handpainted</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1117 824 1990 1006"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, over free hand</td> <td>Gilt</td> <td>Half-Circle Band 17</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, over free hand	Gilt	Half-Circle Band 17	Individual A
DecTech	Color	Sty. Element	Motif							
Painted, over free hand	Gilt	Half-Circle Band 17	Individual A							
<p>Half-Circle Band, unid.</p>	<p>Use this term when you have portions of a half-circle band but cannot identify the exact one.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>									

Handle Terminal 01



A molded botanical element comprised of three rounded and stylized leaves with impressed curved lines. This element is located at the terminal of a handle and is found on refined earthenwares.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	No Applied Color	Handle Terminal 01	Individual A

Handle Terminal 02



A molded botanical element comprised of stacked stylized leaves. This element is located at the terminal of a handle and is found on refined earthenwares.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	No Applied Color	Handle Terminal 02	Individual A
Painted, under free hand	Green-Yellow, Intense Medium	Handle Terminal 02	Individual A

Handle Terminal 03



A molded botanical element comprised of multiple stylized leaves of varying form, stacked and adjacent to one another. This element is located at the terminal of a handle and is found on refined earthenwares.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: None (leave this field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	No Applied Color	Handle Terminal 03	Individual A

Handle Terminal 04



A molded element comprised of three adjacent and connected scrolls, with the swirled circle visible from the side profile. This element is located at the terminal of a handle and is typically found on refined earthenware flower vases.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	No Applied Color	Handle Terminal 04	Individual A

Handle Terminal 05



Located at the terminal of a handle, this molded botanical element is a stylized leaf, that curves or “swoops” off to one side of the handle. In some cases the bottom handle terminus swoops to one side while the upper handle terminus swoops to the other side.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: None (leave this field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	No Applied Color	Handle Terminal 05	Individual A

Handle Terminal 06



This molded botanical element is located at the terminal of a handle and is a stylized flower and sprig. It is typically found on refined earthenwares.

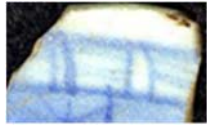
Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Not Applicable

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	No Applied Color	Handle Terminal 06	Individual A
Molded	No Applied Color	Fluted	Individual B

Hatched Line Band 01



Characterized by repeating double lines with thin lines extending perpendicularly from these diagonal or vertical lines. A small space separates a new set of diagonal and perpendicular lines. The band is enclosed by two horizontal lines.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Intense Dark	Hatched Line Band 01	Individual A

Hatched Line Band 02



Characterized by repeating diagonal lines that are drawn in one direction of a section of the rim, and then drawn in the opposite direction. This band can either have a shaded background or no background. Note that Hatched Line Band 03 is similar except it is only drawn in one direction (as far as one can tell).

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique,

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Intense Dark	Hatched Line Band 02	Stacked Combination A

Hatched Line Band 03



Characterized by repeating diagonal lines that are drawn in one direction (as far as one can tell), unlike Hatched Line Band 02, which is drawn in two directions. The band can have a shaded background or no background.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre:
Canton

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Intense Dark	Hatched Line Band 03	Stacked Combination A
Painted, under free hand	Purple-Blue, Muted Dark	Hatched Line Band 03	Stacked Combination A
Painted, under free hand	Purple-Blue, Intense Dark	Trellis Band 26	Stacked Combination A
Painted, under free hand	Purple-Blue, Muted Dark	Trellis Band 26	Stacked Combination A
Painted, under free hand	Purple-Blue, Muted Dark	Clouded Band 01	Stacked Combination A

Hatched Line Band 04



Groups of parallel diagonal lines alternating in direction create a “triangle-patterned” band. Triangles are separated by thick bands of white space between them. This is primarily seen on porcelain. Note that Hatched Line Band 07 is similar, except there is no band of white space separates the triangles.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Intense Dark	Hatched Line Band 04	Individual A

Hatched Line Band 05





A band consisting of overlapping sets of concentric circles (similar-looking to tree rings or scales). The outermost band of each set appears to be slightly darker than the rest. Primarily seen on porcelain.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Intense Dark	Hatched Line Band 05	Individual A

<p>Hatched Line Band 06</p> 	<p>A band of slightly curved, crescent- shaped parallel lines with or without shading in the background. Note that this band is similar to Diced Square/Rectangle Band 15, except this band is painted as opposed to slipped or incised. It is also similar to Hatched Line Band 11, except there is no space between the crescent shapes composing Hatched Line Band 11.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative</p>	<p>Stylistic Genre: Handpainted Blue</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1117 406 1942 698"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, under free hand</td> <td>Purple-Blue, Muted Dark</td> <td>Hatched Line Band 06</td> <td>Individual A</td> </tr> <tr> <td>Painted, under free hand</td> <td>Purple-Blue, Intense Dark</td> <td>Hatched Line Band 06</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, under free hand	Purple-Blue, Muted Dark	Hatched Line Band 06	Individual A	Painted, under free hand	Purple-Blue, Intense Dark	Hatched Line Band 06	Individual A
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Painted, under free hand	Purple-Blue, Muted Dark	Hatched Line Band 06	Individual A											
Painted, under free hand	Purple-Blue, Intense Dark	Hatched Line Band 06	Individual A											
<p>Hatched Line Band 07</p> 	<p>Groups of parallel diagonal lines alternating in direction create a “triangle-patterned” band. This is primarily seen on porcelain. Note that Hatched Line Band 04 is similar, except Hatched Line Band 04 includes bands of white space separating the triangles.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p>Stylistic Genre: Handpainted Blue</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1117 993 1932 1172"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, under free hand</td> <td>Purple-Blue, Intense Dark</td> <td>Hatched Line Band 07</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, under free hand	Purple-Blue, Intense Dark	Hatched Line Band 07	Individual A				
DecTech	Color	Sty. Element	Motif											
Painted, under free hand	Purple-Blue, Intense Dark	Hatched Line Band 07	Individual A											

Hatched Line Band 08



Composed of three stacked rows of rectangles. The top and bottom rows are smaller rectangles/ticks and are offset from the middle row.

Stylistic Genre: None
(leave field blank)

Stylistic Genre: None (leave field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Rouletted	No Applied Color	Hatched Line Band 08	Individual A

Hatched Line Band 09



Repeated impressed wavy lines that run almost vertically to the vessel's body characterize this band. Note that this band is similar to Hatched Line Band 10, but the repeated elements are vertical for Hatched Line Band 10.

Stylistic Genre: None (leave field blank)

Stylistic Genre: None (leave field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Rouletted	No Applied Color	Hatched Line Band 09	Individual A

Hatched Line Band 10



Repeated thin, vertical lines that encircle the vessel's body. Note that this band is similar to Hatched Line Band 09, but the repeated elements are wavy and not completely vertical for Hatched Line Band 09. This band is also similar to Hatched Line Band 12, but that band is bound by horizontal plain bands.

Stylistic Genre: None (leave field blank)

Stylistic Genre: None (leave field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Rouletted	No Applied Color	Hatched Line Band 10	Individual A

Hatched Line Band 11



Composed of a row of crescents. Note that it is similar to Hatched Line Band 06, but Hatched Line Band 06 is composed of white space between the crescent shapes.

Stylistic Genre: Slipware, factory made

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Rouletted	No Applied Color	Hatched Line Band 11	Individual A
Painted, under lathe/engine turned	Green, Muted Dark	Hatched Line Band 11	Individual A

Hatched Line Band 12



Long, rouletted vertical lines with painted lines above and below the rouletting define this band. This band is similar to Hatched Line Band 10 except this band is bounded by painted lines.

Stylistic Genre: Slipware, factory made

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Rouletted	No Applied Color	Hatched Line Band 12	Individual A
Painted, under free hand	Blue-Green, Muted Medium	Hatched Line Band 12	Individual A

Hatched Line Band, unid.

Use this term when you have portions of a hatched line band but cannot identify the exact one.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Heart



Any representation of a heart, stylized or otherwise. The example seen here is on Westerwald.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Blue, molded/stamped/incised

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Incised, free hand	Not Applicable	Heart	Individual A
Painted, under free hand	Blue-Green, Muted Medium	Heart	Individual A

House



House elements are highly variable and are characterized by many attributes, ranging from windows, doors and multiple peaked roofs with finials. The image demonstrates one example of a house seen on both porcelains and earthenwares.

Note: if you cannot determine if it is a house or a church or some other building, use “Structure, unid.”

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Intense Dark	House	Scene Combination A
Painted, under free hand	Purple-Blue, Intense Dark	Tree	Scene Combination A

Hunt Scene



Any combination of elements that form a hunt scene. This usually involves elements, such as trees or bushes, dogs and men. In the case of the example, this is a sprig-molded image of riders on horses, hounds, and a fox racing through the woods.

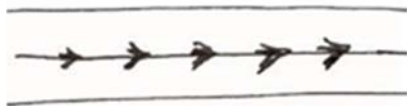
Stylistic Genre: None (leave field blank)

Stylistic Genre: None (leave field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Sprig molded	No Applied Color	Hunt Scene	Scene Combination A

Husk Chain Band 01



Husk Chain Band 1

This band is characterized by a chain of arrow-shaped motifs that may be bound between two bands. Seen most often on overglaze Chinese porcelain.

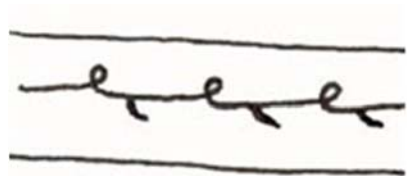
Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted over, free hand	Neutrals, Dark	Husk Chain Band 01	Individual A

Husk Chain Band 02



Seen most often on overglaze Chinese porcelain, this band consists of two straight-lines, or plain band 1s, surrounding a thin curlicue line. The thin line has small loops and a thin, leaf-like mark below and extending to the right of the curlicue.

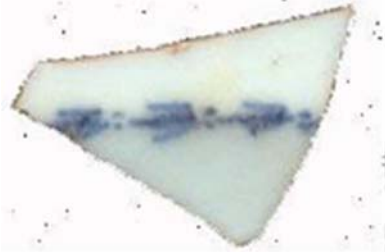
Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Unidentifiable	Husk Chain Band 02	Individual A

Husk Chain Band 03



A chain of arrow-shaped elements separated by two or three dots creates this band. The combination of arrows and dots almost gives the impression of streamlined birds flying in a circle. Note that arrows can be filled in, as in the second example. It may have a thin plain band both above and below the arrows or the band may be “free floating”.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-blue, Intense Dark	Husk Chain Band 03	Individual A

Husk Chain Band 04





A series of non-connected arrows characterizes Husk Chain Band 4. It may have a thin plain band both above and below the arrows or the band may be “free floating”. This band can appear on both scalloped edge and non-scalloped edge vessels.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

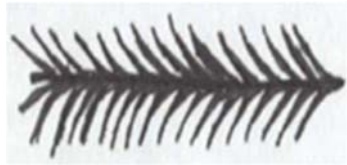
Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Red, Intense Medium	Husk Chain Band 04	Individual A
Painted, over free hand	Yellow, Muted Medium	Husk Chain Band 04	Individual A

<p>Husk Chain Band 05</p> 	<p>A thin wavy band forms the core of Husk Chain Band 5. Small, filled half-arrows are painted inside of each curve of the wavy band. The arrows follow the concave portions of the wavy band, on both sides of the band. Seen most often on overglaze Chinese porcelain.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination</p>	<p>Stylistic Genre: Overglaze, handpainted</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1121 443 1934 623"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, over free hand</td> <td>Unidentified</td> <td>Husk Chain Band 05</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, over free hand	Unidentified	Husk Chain Band 05	Individual A
DecTech	Color	Sty. Element	Motif							
Painted, over free hand	Unidentified	Husk Chain Band 05	Individual A							
<p>Husk Chain Band 06</p> 	<p>A chain of solid circles connected by solid roughly diamond shaped (or ovals) defines Husk Chain Band 6. Seen primarily on overglaze Chinese porcelain.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p>Stylistic Genre: Overglaze, handpainted</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1121 958 1948 1135"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, over free hand</td> <td>Unidentified</td> <td>Husk Chain Band 06</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, over free hand	Unidentified	Husk Chain Band 06	Individual A
DecTech	Color	Sty. Element	Motif							
Painted, over free hand	Unidentified	Husk Chain Band 06	Individual A							

Husk Chain Band 08



A more feathery and compact version of the chain of arrows similar to Husk Chain Band 1. The arrows are tightly compacted and overlap, rather than being distinct (as in HCB 1). The arrows appear to be flaring at the thinner portion of the tip, therefore mimicking a feather-like quality. It may be painted with a solid background or onto a plain surface.

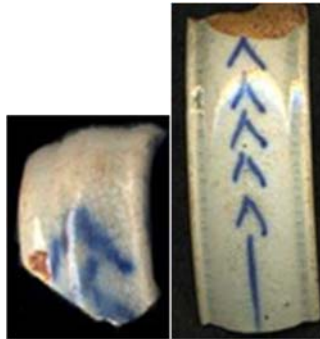
Stylistic Genre: The genre for this stylistic element depends on a combination of

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Intense Dark	Husk Chain Band 08	Individual A

Husk Chain Band 09



This band is characterized by a series of unconnected arrow tops ^ stacked on top of each other.

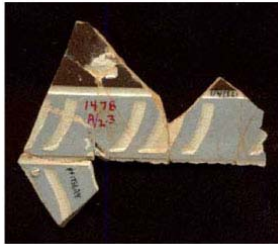
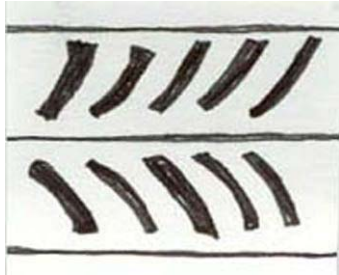
Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Intense Dark	Husk Chain Band 09	Individual A

Husk Chain Band 10



This band is a horizontal row of curved lines that arch away from a center band. They look a bit like arrows (or the husk chain) that have bisected and separated.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Slip, lathe/engine turned	Blue, Muted Medium	Husk Chain Band 10	Stacked Combination A
Incised, lathe/engine turned	Red/Yellow-Red, Muted Dark	Husk Chain Band 10	Stacked Combination A
Slip, lathe/engine turned	Red/Yellow-Red, Muted Dark	Plain Band, unid.	Stacked Combination A

Husk Chain Band 11



This band consists of repeated “corn- husk” elements separated by two dots. The “corn” elements are flared at the left end, and the husk appears to be peeling back on the right hand side.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Unidentifiable	Husk Chain Band 11	Individual A

Husk Chain Band 12



A chain of arrow-shaped elements linked by open circles creates this band. Similar to Husk Chain Band 03, but has an open circle in place of dots.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Unidentifiable	Husk Chain Band 12	Individual A

Husk Chain Band 13



This band can be thought of as a stylized flower on its side: the flower is composed of a stem and two radiating leaves with a “bloom” composed of three dots. The flower is repeated end to end.

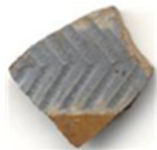
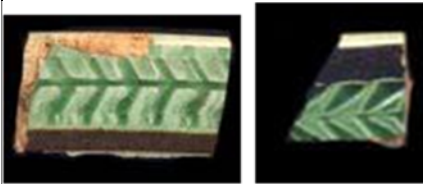
Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Unidentifiable	Husk Chain Band 13	Individual A

Husk Chain Band 14



A series of repeating chevrons running in the same direction. The chevrons may or may not extend from a central line.

Stylistic Genre: Slipware, factory made

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Unidentifiable	Husk Chain Band 14	Individual A

Husk Chain Band 15



A series of repeating chevrons that extend from a horizontal line. The chevrons extend in one direction above the line, and the opposite direction below the line.

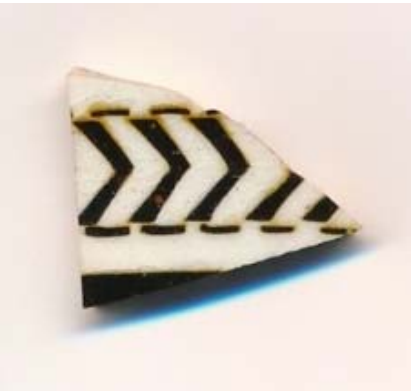
Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Slip, inlaid	Red/Yellow-Red, Muted Dark	Husk Chain Band 15	Individual A
Painted, under lathe/engine-turned	Yellow, Intense Light	Solid	Individual B

Husk Chain Band 16



A band of repeating chevrons oriented in one direction. There is a band of dashes above and below the band of chevrons.

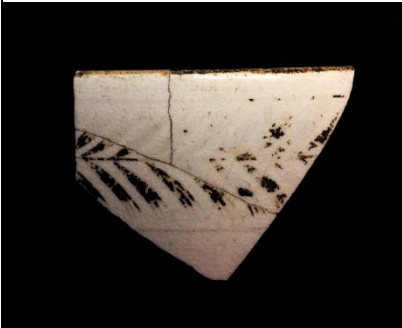
Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Slip, inlaid	Red/Yellow-Red, Muted Dark	Husk Chain Band 16	Individual A

Husk Chain Band 17



A band of repeated chevrons running in the same direction. Each chevron has ends split into three blades, that look a bit like the tops of wheat. There is a plain band above and below the chevrons.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Neutrals, Dark	Husk Chain Band 17	Individual A

Husk Chain Band 18



Similar to Husk Chain Band 13, it is comprised of a chain of stylized flowers on their sides: Unlike Husk Chain Band 13, these flowers have no “stem,” only radiating leaves with a “bloom” composed of three dots. The flower is repeated end to end.

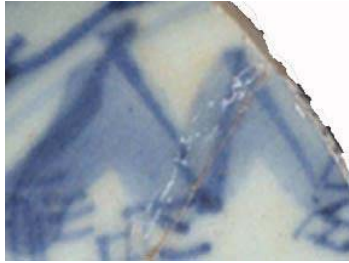
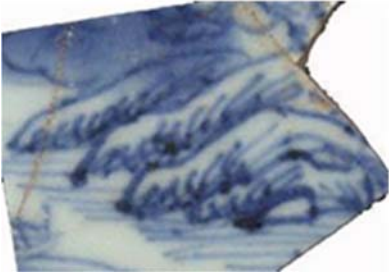
Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color,

Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Unidentifiable	Husk Chain Band 18	Individual A

Landscape/Hills



Landscape/Hills is used to describe any painted element that represents a landscape, such as hills, mountains, and rocks. The elements may appear in the foreground and/or background.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Intense Dark	Landscape/Hills	Scene Combination A
Painted, under free hand	Purple-Blue, Intense Dark	Water, body of	Scene Combination A

Lettering



Lettering is any decorative element that includes printed letters or writing. This element uses multiple decorative techniques, ranging from stenciling, and stamping to painting and transfer printing.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: None (leave field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Stencil	Purple-Blue, Intense Dark	Lettering	Individual A

Stylistic Genre: None (leave field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Incised, free hand	No Applied Color	Lettering	Individual A

Lingzhi/Sacred Fungus



(Litzenberger 2003:55).

Depiction of lingzhi or sacred fungus/mushroom, characterized by a tall plant with several overlapping leaves and scrolls Most often found on Chinese porcelain.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

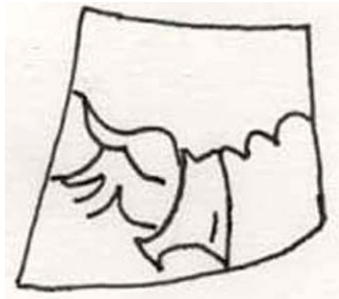
Reference: Litzenberger, Jr., Thomas V. 2003. Chinese Export Porcelain. London, UK: Third Millenium Publishing.

Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Red, Intense Dark	Lingzhi/Sacred Fungus	Individual A

Man



Any depiction of a man. This can vary from the molded head seen on porcelain and shown to the left, to hand painted male figures in Chinoiserie scenes like the hand and arm seen in the other example.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: None (leave field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	No applied color	Man	Individual A

Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Unidentifiable	Man	Individual A

Marbleized





Marbling is a result of several differently colored slips that are joggled or combed together. This mixing of slips creates a marbled effect that can be seen on both refined and coarse earthenwares. Marbling is generally more mixed and free form than formal combing.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Combed/Dot/Marbleized/Trailed

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Slip	Yellow, Intense Light	Marbleized	Individual A
Slip	Yellow-Red, Muted Dark	Marbleized	Individual A

<p>Medallion, GR</p> 	<p>Cipher of King George I, II, or III.</p> <p>Stylistic Genre: Blue, molded/stamped/incised</p>	<p>Stylistic Genre: Blue, molded/stamped/incised</p> <p>Related Stylistic Element Data:</p> <table border="1"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, under free hand</td> <td>Purple-Blue, Intense Dark</td> <td>Medallion, GR</td> <td>Individual A</td> </tr> <tr> <td>Sprig Molded</td> <td>Not Applicable</td> <td>Medallion, GR</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, under free hand	Purple-Blue, Intense Dark	Medallion, GR	Individual A	Sprig Molded	Not Applicable	Medallion, GR	Individual A
DecTech	Color	Sty. Element	Motif											
Painted, under free hand	Purple-Blue, Intense Dark	Medallion, GR	Individual A											
Sprig Molded	Not Applicable	Medallion, GR	Individual A											
<p>Medallion, unid.</p> 	<p>Most often seen on Westerwald, this stylistic element is used whenever a sprigged element can be identified as a medallion, but cannot be specifically identified beyond that.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p>Stylistic Genre: Blue, molded/stamped/incised</p> <p>Related Stylistic Element Data:</p> <table border="1"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Sprigged</td> <td>Not Applicable</td> <td>Medallion, unid.</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Sprigged	Not Applicable	Medallion, unid.	Individual A				
DecTech	Color	Sty. Element	Motif											
Sprigged	Not Applicable	Medallion, unid.	Individual A											

Molded Edge 01



A variation of Botanical Band 43/”Stylized Foliage” (see <http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/Shell%20Edged%20Wares/Embossed%20thumbnails.htm>).

Stylistic Genre: Molded Edge Decoration, other

Stylistic Genre: Molded Edge Decoration, other

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	Not Applicable	Molded Band 01	Individual A
Painted, under free hand	Purple-Blue, Intense Dark	Molded Band 01	Individual A

Molded Edge 02



Consists of a molded element running along the interior rim, which looks like a twisted rope. Hanging down from this element is a row of fern leaves.

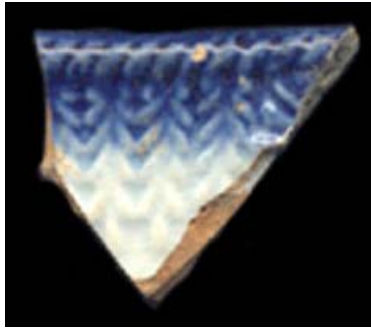
Stylistic Genre: Molded Edge Decoration, other

Stylistic Genre: Molded Edge Decoration, other

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	Not Applicable	Molded Band 02	Individual A
Painted, under free hand	Purple-Blue, Intense Dark	Molded Band 02	Individual A

Molded Edge 03



Consists of a molded element running along the interior rim, which looks like a twisted rope. Hanging down from this element is an area of herringbone pattern. Sections of the herringbone pattern are separated by a botanical swag-like element. May or may not be painted.

Stylistic Genre: Molded Edge Decoration, other

Stylistic Genre: Molded Edge Decoration, other

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	Not Applicable	Molded Band 03	Individual A
Painted, under free hand	Purple-Blue, Intense Dark	Molded Band 03	Individual A

Molded Edge 04



This element consists of a scalloped rim with a band of raised dots along the rim and a band of plumage directly beneath. All the three portions are painted to varying degrees. *NOTE: like certain shell-edge patterns, the scalloped rim is not recorded but assumed to be inherent in the stylistic element.

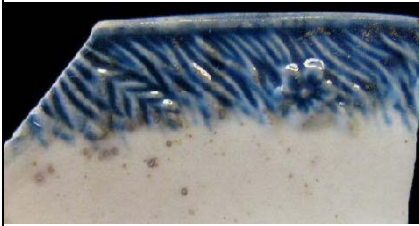
Stylistic Genre: Molded Edge Decoration, other

Stylistic Genre: Molded Edge Decoration, other

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Intense Dark	Molded Edge 04	Individual A
Molded	Not Applicable	Molded Edge 04	Individual A

Molded Edge 05



A molded band named “Grass & Daisies ” by the staff at the Maryland Archaeological Conservation Laboratory (see <http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/Shell%20Edged%20Wares/Embossed%20thumbnails.htm>).

Stylistic Genre: Molded Edge Decoration, other

Stylistic Genre: Molded Edge Decoration, other

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	Not Applicable	Molded Edge 05	Individual A
Painted, under free hand	Purple-Blue, Intense Dark	Molded Edge 05	Individual A

Molded Edge 06



“Strings” of herringbone columns extending down from a “cord” element along the rim. Sections of the herringbone pattern are separated by a bow element. May or may not be painted. Often called “Cord and Herringbone” (see <http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/Shell%20Edged%20Wares/Enlarged%20images%20webpages/Embossed%20Large%20images/RuthsSaloon-embossed1.htm>).

Stylistic Genre:
Molded Edge
Decoration, other

Stylistic Genre: Molded Edge Decoration, other

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Intense Medium	Molded Edge 06	Individual A
Molded	Not Applicable	Molded Edge 06	Individual A

DecTech	Color	Sty. Element	Motif
Molded	No Applied Color	Molded Edge 06	Individual A

Molded Edge 07



Characterized by a scalloped edge with a row of dots below the rim. The dots are molded on this example, but can also be painted.

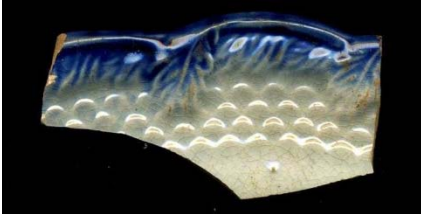
Stylistic Genre: Molded Edge
Decoration, other

Stylistic Genre: Molded Edge Decoration, other

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	No Applied Color	Molded Edge 07	Individual A

Molded Edge 08



Characterized by a row of foliage/feathers extending down from the rim and a band of “fish scale” elements below it. The dots are molded on this example, but can also be painted. A molded band named “Fish Scales and Feathers ” by the staff at the Maryland Archaeological Conservation Laboratory (see <http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/Shell%20Edged%20Wares/Enlarged%20images%20webpages/Embossed%20Large%20images/BullsHeadTavern-embossed13.htm>)

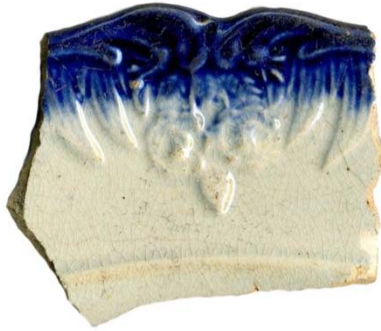
Stylistic Genre: Molded Edge Decoration, other

Stylistic Genre: Molded Edge Decoration, other

Related Stylistic Element Data:

Location	DecTech	Color	Sty. Element	Motif
Interior, Proximal Rim	Molded	Not Applicable	Molded Edge 08	Individual A
Interior	Painted, under free hand	Purple-Blue, Intense Dark	Molded Edge 08	Individual A

Molded Edge 09



Characterized by large grass like leaves extending down from a scroll type rim. Large floral medallion hangs down at regular interval with smaller buds spaced in between.

Stylistic Genre: Molded Edge Decoration, other

Stylistic Genre: Molded Edge Decoration, other

Related Stylistic Element Data:

Location	DecTech	Color	Sty. Element	Motif
Interior, Proximal Rim	Molded	Not Applicable	Molded Edge 09	Individual A
Interior, Proximal Rim	Painted, under free hand	Purple-Blue, Intense Dark	Molded Edge 09	Individual A

Mosquito



Any depiction of a mosquito, characterized by large wings with long and thin legs

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element

Stylistic Genre: Famille Verte

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Neutrals, Dark	Mosquito	Scene Combination A

Mythical Creature





Any depiction of a mythical creature, such as a dragon, griffin, or gargoyle.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element

Stylistic Genre: None (leave field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Sprig Molded	No Applied Color	Mythical Creature	Individual A

<p>Not Applicable</p>	<p>Use “Not Applicable” in the Stylistic Element field when recording the following decoration:</p> <ul style="list-style-type: none"> - Burnished - Cord Marked - Decalcomania - Rusticated/Encrusted - Pierced - Printed, flow - Printed, over - Printed, under 																	
<p>Notched</p>  	<p>(Usually parallel) Beveled notches cut into a sherd, usually on the rim or lip. Seen on coarse earthenware such as Colonoware and Native American coarseware.</p> <p>Stylistic Genre: None (Leave field blank)</p>	<p>Stylistic Genre: None (leave field blank)</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1205 841 1906 1013"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Cut</td> <td>No Applied Color</td> <td>Notched</td> <td>Individual A</td> </tr> </tbody> </table> <table border="1" data-bbox="1205 1078 1906 1250"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Rouletted</td> <td>No Applied Color</td> <td>Notched</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Cut	No Applied Color	Notched	Individual A	DecTech	Color	Sty. Element	Motif	Rouletted	No Applied Color	Notched	Individual A
DecTech	Color	Sty. Element	Motif															
Cut	No Applied Color	Notched	Individual A															
DecTech	Color	Sty. Element	Motif															
Rouletted	No Applied Color	Notched	Individual A															

Palm Leaf/Fan



Depiction of a fan made of palm fronds found on Chinese Porcelain. This element is one of many auspicious symbols often found in the “Hundred Antiquities” pattern.

Stylistic Genre: Imari

Pattern Name: Hundred Antiquities

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Muted Dark	Palm Leaf/Fan	Individual A
Painted, over free hand	Red, Intense Medium	Palm Leaf/Fan	Individual A
Painted, over free hand	Red, Intense Medium	Ribbon	Individual A

Pig



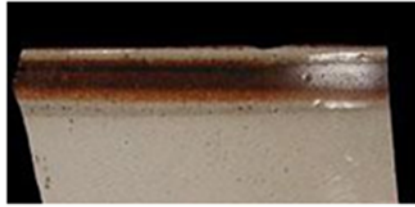
Any depiction of a pig. Current examples include Chinese Porcelain tureen or other serving dish handles in the shape of pig heads.

Stylistic Genre: Handpainted Blue

Related Stylistic Element Data:

Location	DecTech	Color	Sty. Element	Motif
Handle	Molded	Not Applicable	Pig	Individual A
Handle	Painted, under free hand	Purple-Blue, Intense Dark	Pig	Individual A

Plain Band 01



Plain Band 01 is a single stripe of color. Plain Band 01 can be thick or thin--the size of the band does not influence its classification. These examples show Plain Band 1 on the proximal rim of the vessel but it can be seen on any portion of a decorated vessel except the exterior of the rim (see Plain Band 06). Plain Band 01 should only be used if it is an isolated band and there is no evidence of possible additional band decoration on the sherd. A single plain band is also considered a component of other bands but it should not be identified as Plain Band 01.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

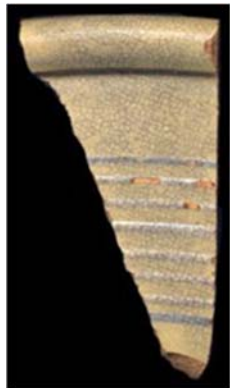
Stylistic Genre: None (leave field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted	Purple-Blue, Muted Medium	Plain Band 01	Individual A

DecTech	Color	Sty. Element	Motif
Dipped	Yellow-Red, Intense Medium	Plain Band 01	Individual A

Plain Band 02



Plain Band 02 is one of the few bands whose classification is linked to decorative technique. Plain Band 02 is formed on a lathe and is characterized by repeated slipped or painted, engine turned bands. The repeated bands can either be a single color separated by “white space,” the body of the vessel, or alternating colors separated by “white space.”

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Slip, laid	Yellow-Red, Muted Dark	Plain Band 02	Individual A

DecTech	Color	Sty. Element	Motif
Slip, lathed/engine -turned	Purple-Blue, Muted Medium	Plain Band 02	Individual A
Slip, lathed/engine -turned	Neutrals, light	Plain Band 02	Individual A

Plain Band 03



Plain Band 03 is defined by three separate painted bands that are ordered by size: thin-thick-thin. Extending off the bottom line are small curved lines or ticks.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Overglazed, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free-hand	Unidentified	Plain Band 03	Individual A

DecTech	Color	Sty. Element	Motif
Slip, lathed/engine-turned	Purple-Blue, Muted Medium	Plain Band 02	Individual A
Slip, lathed/engine-turned	Neutrals, light	Plain Band 02	Individual A

Plain Band 04



Plain Band 04 is a solid color enclosed by two thinner lines. It follows a thin- thick-thin pattern. While the thin-thick- thin pattern is familiar to other plain bands such as 03, Plain Band 04 is most often executed in two colors. The thin bands are one color and the central, thick band is a separate color. The three bands are directly adjacent to each other.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Polychrome, warm

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free-hand	Yellow, Intense Light	Plain Band 04	Individual A
Painted, under free-hand	Yellow, Muted Dark	Plain Band 04	Individual A

Plain Band 05



Plain Band 05 is simply two thin parallel bands that encircle a vessel.

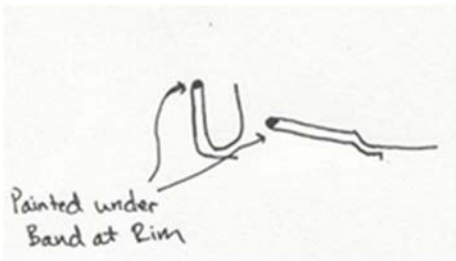
Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Handpainted blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free-hand	Purple-Blue, Muted Medium	Plain Band 05	Individual A

Plain Band 06



Plain Band 06 is one of the few bands where location defines the band. Plain Band 06 is always located directly on the rim of the vessel, be it a plate or a tea bowl. As indicated in the picture, Plain Band 06 is executed on the small, flat portion of the rim.

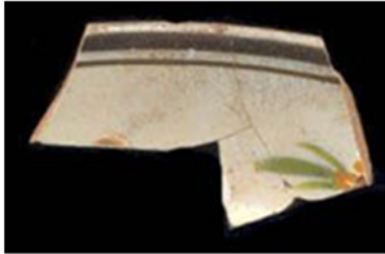
Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique

Stylistic Genre: Polychrome, warm

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free-hand	Yellow-Red, Muted Medium	Plain Band 06	Individual A

Plain Band 07



Plain Band 07 is composed of two parallel lines. One thick upper band and one thin lower band. There is a space separating the two bands.

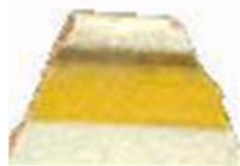
Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Polychrome, warm

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free-hand	Yellow, Muted Dark	Plain Band 07	Individual A

Plain Band 08



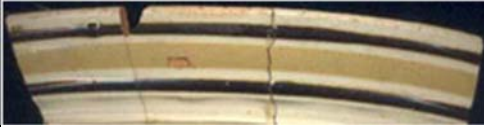
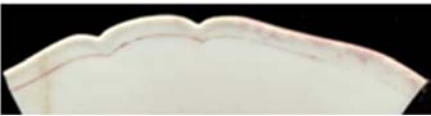
Two adjoining bands of color, either a combination of thin-thick or two bands of similar thickness, define Plain Band 08. There is no “white space” between these two bands.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

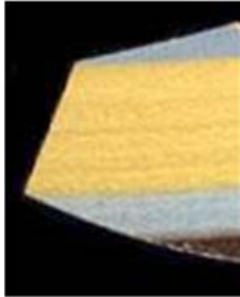
Stylistic Genre: Polychrome, warm

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free-hand	Yellow-Red, Muted Medium	Plain Band 08	Individual A
Painted, under free-hand	Yellow-Red, Muted Medium	Plain Band 08	Individual A

<p style="text-align: center;">Plain Band 09</p> 	<p>Plain Band 09 is characterized by an unconnected grouping of bands following a thin-thick-thin pattern. The bands are separated by a space of undecorated glazed vessel (“white space”).</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p style="text-align: center;">Stylistic Genre: Polychrome, other</p> <p style="text-align: center;">Related Stylistic Element Data:</p> <table border="1" data-bbox="1178 386 1936 734"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Slip, lathe/engine-turned</td> <td>Yellow-Red, Muted Dark</td> <td>Plain Band 09</td> <td>Individual A</td> </tr> <tr> <td>Slip, lathe/engine-turned</td> <td>Yellow, Muted Light</td> <td>Plain Band 09</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Slip, lathe/engine-turned	Yellow-Red, Muted Dark	Plain Band 09	Individual A	Slip, lathe/engine-turned	Yellow, Muted Light	Plain Band 09	Individual A
DecTech	Color	Sty. Element	Motif											
Slip, lathe/engine-turned	Yellow-Red, Muted Dark	Plain Band 09	Individual A											
Slip, lathe/engine-turned	Yellow, Muted Light	Plain Band 09	Individual A											
<p style="text-align: center;">Plain Band 11</p> 	<p>Two adjoining bands characterize Plain Band 11. One solid thick band follows the edge of the vessel. The second band is a thin, darker band painted at the base of the wider first band. If this band is on a scalloped edge vessel, it follows the scalloped edge.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p style="text-align: center;">Stylistic Genre: Overglazed, handpainted</p> <p style="text-align: center;">Related Stylistic Element Data:</p> <table border="1" data-bbox="1178 971 1936 1243"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, over free-hand</td> <td>Red, Muted light</td> <td>Plain Band 11</td> <td>Individual A</td> </tr> <tr> <td>Molded</td> <td>No Applied Color</td> <td>Scalloped Edge</td> <td>Individual B</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, over free-hand	Red, Muted light	Plain Band 11	Individual A	Molded	No Applied Color	Scalloped Edge	Individual B
DecTech	Color	Sty. Element	Motif											
Painted, over free-hand	Red, Muted light	Plain Band 11	Individual A											
Molded	No Applied Color	Scalloped Edge	Individual B											

Plain Band 12



Multiple stacked solid colored bands define Plain Band 12. There is NO white space separating each band. Each colored band does not have to follow a specific order.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Slip, lathe/engine turned	Yellow-Red, Muted Dark	Plain Band 12	Individual A
Slip, lathe/engine turned	Blue, Muted Light	Plain Band 12	Individual A
Slip, lathe/engine turned	Yellow, Intense Light	Plain Band 12	Individual A

Plain Band 14




Plain Band 14 is a triple band that encircles a vessel.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Handpainted, blue

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, under free hand	Purple-Blue, Intense Medium	Plain Band 14	Individual A

<p>Plain Band 15</p> 	<p>Plain Band 15 is a wide, raised, flat band.</p> <p>Stylistic Genre: None (leave field blank)</p>	<p>Stylistic Genre: None (leave field blank)</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1178 386 1938 555"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Molded</td> <td>No Applied Color</td> <td>Plain Band 15</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Molded	No Applied Color	Plain Band 15	Individual A
DecTech	Color	Sty. Element	Motif							
Molded	No Applied Color	Plain Band 15	Individual A							
<p>Plain Band, unid.</p>	<p>Use this term when you have a plain band, but cannot identify the exact one.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>									

Plain Edge



Plain Edge is a very simple upturned molded edge. This edge is seen primarily on flat Creamware vessels.

Stylistic Genre: Molded Edge Decoration, other

Stylistic Genre: Molded Edge Decoration, other

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	No Applied Color	Plain Edge	Individual A

Plume, botanical



A swirly, leaf-like, botanical element that functions as a divider between molded or painted designs, including those found on edge decorated wares such as White Salt Glaze and Whieldon, and overglazed Chinese porcelain.

Stylistic Genre:
The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Dot/Diaper/Basketweave

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	No applied color	Plume, botanical	Adjacent Combination A
Molded	No applied color	Diaper/4 Dot	Adjacent Combination A
Molded	No applied color	Basket Weave 01	Adjacent Combination A

Stylistic Genre: Overglaze, handpainted

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Painted, over free hand	Red, Muted Medium	Plume, botanical	Stacked Combination A
Painted, over free hand	Red, Intense Dark	Diaper/1 Dot	Stacked Combination A
Painted, over free hand	Red-purple, muted medium	Un-identified	Individual A

Plume, feather



A large, swirly botanical motif that functions as a divider between molded designs on edge decorated wares such as White Salt Glaze and Whieldon.

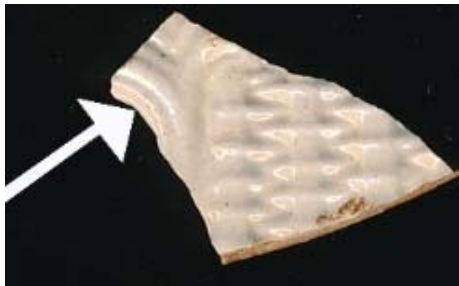
Stylistic Genre:
Dot/Diaper/Basketweave

Stylistic Genre: Dot/Diaper/Basketweave

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	Not Applicable	Plume, feather	Adjacent Combination A
Applied Powder/ Crystals	Yellow-Red, Muted Medium	Diaper/4 Dot	Adjacent Combination A
Applied Powder/ Crystals	Green, Muted Medium	Basket Weave 01	Adjacent Combination A

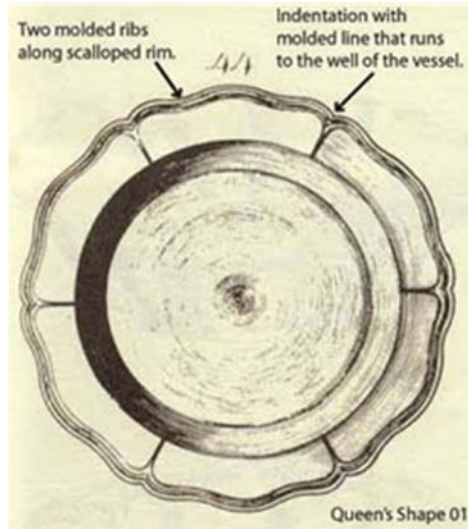
Plume, unid.



Use this term when you have part of a plume element, but cannot identify the exact one.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Queen's Shape 01



Queen's Shape 01 has a scalloped rim with two molded ribs where the rim meets the lip. At intervals, the molded lines extend down from the indentations of the scalloped rim, across the marley and end at the well of the vessel. This differs from the Royal Pattern in that the molded lines extend all the way to the well.

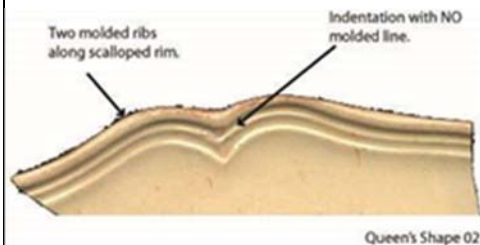
Stylistic Genre: Queen's Shape

Stylistic Genre: Queen's Shape

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	No Applied Color	Queen's Shape 01	Individual A

Queen's Shape 02



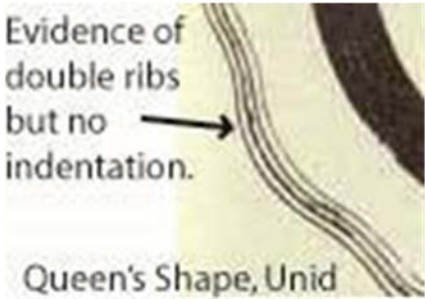

Queen's Shape 02 has a scalloped rim with two molded ribs where the rim meets the lip. Unlike Queen's Shape 01, Queen's Shape 02 does not have the molded lines that extend down from the scalloped rim indentations across the marley.

Stylistic Genre: Queen's Shape

Stylistic Genre: Queen's Shape

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Molded	No Applied Color	Queen's Shape 02	Individual A

<p>Queen's Shape, unid.</p> 	<p>Queen's Shape, unid has a scalloped rim with two molded ribs where the rim meets the lip. Use Queen's Shape, unid. when you have a sherd that has a scalloped rim with two molded ribs along the rim AND that does not have the indentation. In other words, when you can't tell if the sherd had Queen's Shape 01 or Queen's Shape 02 but you feel certain it is some type of Queen's Shape decoration.</p> <p>Stylistic Genre: Queen's Shape</p>	<p>Stylistic Genre: Queen's Shape</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1178 386 1936 561"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Molded</td> <td>No Applied Color</td> <td>Queen's Shape, unid.</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Molded	No Applied Color	Queen's Shape, unid.	Individual A
DecTech	Color	Sty. Element	Motif							
Molded	No Applied Color	Queen's Shape, unid.	Individual A							
<p>Quiver</p> 	<p>Stylized or actual representation of a quiver of arrows. These images include the strap of the quiver and the arrows.</p> <p>Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.</p>	<p>Stylistic Genre: Overglaze, handpainted</p> <p>Related Stylistic Element Data:</p> <table border="1" data-bbox="1178 1044 1936 1256"> <thead> <tr> <th>DecTech</th> <th>Color</th> <th>Sty. Element</th> <th>Motif</th> </tr> </thead> <tbody> <tr> <td>Painted, over free hand</td> <td>Unidentified</td> <td>Quiver</td> <td>Individual A</td> </tr> </tbody> </table>	DecTech	Color	Sty. Element	Motif	Painted, over free hand	Unidentified	Quiver	Individual A
DecTech	Color	Sty. Element	Motif							
Painted, over free hand	Unidentified	Quiver	Individual A							