DAACS Stylistic Element Glossary H-Q

by Beatrix Arendt, Lynsey Bates, Leslie Cooper, Jillian Galle, Elizabeth Sawyer, Jesse Sawyer, and Karen Smith

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Stylistic Element Name and Image	Characteristics	Catalo	ging Example f	for the Depicted	Sherd
Half-Circle Band 01	Seen on both porcelains and earthenwares, this element is characterized by a band of connecting half-circles or arcs.	Stylistic Genre: Handpainted Blue Related Stylistic Element Data:			
A sol	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	DecTech Painted, under free hand	Color Purple-Blue, Intense Dark	Sty. Element Half-Circle Band 01	Motif Individual A
Half-Circle Band 02	Seen on both porcelains and earthenwares, this element is characterized by a band of connecting arcs (a Half-Circle Band 1) that have 3 grouped dots that form a triangle at				
A A A A A A A A A	the point of each arc. Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	DecTech Painted, under free hand	Color Purple-Blue, Intense Dark	Sty. Element Half-Circle Band 02	Motif Individual A
Half-Circle Band 03	Suspended from a single band that encircles the entire vessel are repeating overlapping half-circles or arcs. Unlike Half-Circle Band 1 and 2, whose half- circles connect at a point, the ends of	e Related Stylistic Element Data:			
KKKK MAN I	these half-circles overlap to form an X.	DecTech	Color	Sty. Element	Motif
	Stylistic Genre: The genre for this stylistic element depends on a	Painted, under free hand	Purple-Blue, Intense Medium	Half-Circle Band 03	Individual A
	combination of decorative technique, color, and element.				

Half-Circle Band 04	Overlapping half-circles are suspended from a dual-colored band. Similar to Half-Circle Band 3, the ends of the half-circles overlap to form an X. One end of each half-circle has a little floral				
	 end of each half-circle has a little floral "bud" painted to make the half-circles look like little arching flowers. Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element. 	DecTech Painted, under free hand Painted, under free hand Painted, under free hand Painted, under free hand	Color Purple-Blue, Intense Dark Yellow-Red, Intense Medium Yellow, Intense Light Yellow, Muted Medium	Sty. Element Half-Circle Band 04 Half-Circle Band 04 Half-Circle Band 04 Half-Circle Band 04	Motif Individual A Individual A Individual A Individual A
Half-Circle Band 05	This band is identical to Half-Circle Band 1 except that the band of connecting half-circles or arcs is suspended below a single line. The arcs may or may not be attached to the				
	 may of may not be attached to the band above it. The picture is a sloppy example. Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element. 	DecTech Painted, under free hand	Color Purple-Blue, Intense Dark	Sty. Element Half-Circle Band 05	Motif Individual A

Half-Circle Band 06	This band consists of connected half- circles. There's a solid dot at the end of each half-circle that may or may not be connected to the half-circles.	of Stylistic Genre: Overglaze, handpainted				
* * * * * *	Stylistic Genre: The genre for this	DecTech	Color	Sty. Element	Motif	
	stylistic element depends on a combination of decorative technique, color, and element.	Painted, over free hand	Unidentifiable	Half-Circle Band 06	Individual A	
Half-Circle Band 07	This band is identical to Half-Circle Band 5, except open circles are	S	vlistic Genre: Ov	erolaze handnaint	ed	
	attached to each point of the arch.	Stylistic Genre: Overglaze, handpainted				
	academica to each point of the areas	Related Stylistic Element Data:				
	Stylistic Genre: The genre for this		-			
VICTOR	stylistic element depends on a	DecTech	Color	Sty. Element	Motif	
88888888	combination of decorative technique, color, and element.	Painted, over free hand	Red, Intense Medium	Half-Circle Band 07	Individual A	
Half-Circle Band 08	This band consists of a series of connected half-circles with a series of half-circles below it in a different		Stylistic Genre:	Polychrome, other		
and the state of the	color.	Related Stylistic Element Data:				
Annual	Stylistic Genre: The genre for this	DecTech	Color	Sty. Element	Motif	
	stylistic element depends on a	Painted, under	Purple-Blue,	Half-Circle	Individual A	
AL	combination of decorative technique,	free hand	Intense Dark	Band 08		
res	color, and element.	Painted, under free hand	Neutrals, Dark	Half-Circle Band 08	Individual A	

Half-Circle Band 09	This band consists of a series of solid connected half-circles with a veritical line extending down from each junction.	Stylistic Genre: Handpainted Blue Related Stylistic Element Data:			
	Stylistic Genre: The genre for this stylistic element depends on a	DecTech	Color Decrete Place	Sty. Element	Motif
	stylistic element depends on a combination of decorative technique, color, and element.	Painted, under free hand	Purple-Blue, Intense Dark	Half-Circle Band 09	Individual A
Half-Circle Band 10	This band consists of a series of connected half-circles with an inverted triangle passing through the point the half-circles touch. On either side of the apex of the triangles are two lines that	Stylistic Genre: Slipware, factory made Related Stylistic Element Data:			
	along with the apex form a spearhead.	DecTech	Color	Sty. Element	Motif
K X		Slip, inlaid	Yellow-Red, Muted Dark	Half-Circle Band 10	Individual A
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.				
Half-Circle Band 11	A series of connected half-circles suspended from a plain band. An oval with a filled circle inside each is located	Stylistic Genre: Handpainted Blue			
66656	at the junction of the half circles. There is a curved line on either side of each oval and a small vertical "tick"		Related Stylistic	c Element Data:	
C	descends down at the center, all of	DecTech	Color	Sty. Element	Motif
	which create a "spearhead" effect.	Painted, under free hand	Purple-Blue, Muted Dark	Half-Circle Band 11	Individual A
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.				

Half-Circle Band 12	Overlapping half circles bound by plain bands above and below characterize Half-Circle Band 12.				
	Stylistic Genre: The genre for this stylistic element depends on a	DecTech	Color	Sty. Element	Motif
	color, and element.	Painted, under free hand	Purple-Blue, Muted Dark	Half-Circle Band 12	Individual A
Half-Circle Band 13	Half-Circle Band 13 is a combination of Half-Circle Bands 11 and 12: A series of overlapping connected half- circles are suspended from a plain	Stylistic Genre: Handpainted Blue			
	band. An oval with a filled circle inside each is located at the junction of the	Related Stylistic Element Data:			
All and a second	half circles. There is a curved line on	DecTech	Color	Sty. Element	Motif
144444	either side of each oval and a "tick" at	Painted, under	Purple-Blue,	Half-Circle	Individual A
	the center (in this example pointing downward, creating a "spearhead" effect.	free hand	Muted Dark	Band 13	
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.				
Half-Circle Band 14	Half-Circle Band 14 is a simple band composed of connected half circles that are pointed upward.	Stylistic Genre: Handpainted Blue Related Stylistic Element Data:			
	· ····································				
Mulling and a second and a second second	Stylistic Genre: The genre for this	DecTech	Color	Sty. Element	Motif
	stylistic element depends on a	Painted, under	Purple-Blue,	Half-circle	Individual A
	combination of decorative technique, color, and element.	free hand	Muted Dark	Band 14	

Half-Circle Band 15	This band is similar to Half-Circle Band 03: "Suspended from a single band are repeating overlapping half- circles or arcs. Unlike Half-Circle Band 1 and 2, whose half-circles connect at a	Stylistic Genre: Overglaze, handpainted Related Stylistic Element Data:				
XXX XXX	point, the ends of these half-circles	DecTech	Color	Sty. Element	Motif	
• • • • • •	overlap to form an X." This band also	Painted, over	Red, Intense	Half-Circle	Individual A	
	has the addition of two dots, oriented	free hand	Medium	Band 15		
	vertically at the "X".					
	Stylistic Genre: The genre for this					
	stylistic element depends on a combination of decorative technique,					
	color, and element.					
	Use this term when you have portions					
Half-Circle Band, unid.	of a half-circle band but cannot					
	identify the exact one.					
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.					
	Any representation of a heart, stylized					
Heart	or otherwise. The example seen here is	Stylis	stic Genre: Blue, n	nolded/stamped/ii	ncised	
	on Westerwald.					
			Related Stylistic	e Element Data:		
	Stylistic Genre: The genre for this stylistic element depends on a	DecTech	Color	Sty. Element	Motif	
	combination of decorative technique,	Painted, under	Purple-Blue,	Heart	Individual A	
	color, and element.	free hand	Intense Dark	illait	marviatar 11	
		Incised, free hand	Not Applicable	Heart	Individual A	

Herringbone and Bow	"Strings" of herringbone columns extending down from rim. Sections of the herringbone pattern are separated by a bow element. May or may not be painted.	Stylistic Genre: Molded Edge Decoration, other Related Stylistic Element Data:			
and the second second second second	puntoui	DecTech	Color	Sty. Element	Motif
	Stylistic Genre: Molded Edge Decoration, other	Painted, under free hand	Green, Intense Medium	Herringbone and Bow	Individual A
		Molded	Not Applicable	Herringbone and Bow	Individual A
Kather Stand		DecTech	Color	Sty. Element	Motif
RESTER.		Molded	No Applied Color	Herringbone and Bow	Individual A
House	House elements are highly variable and are characterized by many attributes, ranging from windows, doors and		Stylistic Genre:	Handpainted Blue	
Le Marin	multiple peaked roofs with finials. The image demonstrates one example of a	Related Stylistic Element Data:			
and the second s	house seen on both porcelains and	DecTech	Color	Sty. Element	Motif
THE MEL	earthenwares. Note: if you cannot determine if it is a	Painted, under free hand	Purple-Blue, Intense Dark	House	Scene Combination A
THE REAL PROPERTY OF	house or a church or some other building, use "Structure, unid."	Painted, under free hand	Purple-Blue, Intense Dark	Tree	Scene Combination A
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.				

Hunt Scene	Any combination of elements that form a hunt scene. This usually involves natural elements, such as trees or bushes, dogs and men. In the case	St	nk)		
	of the example, this is a sprig-molded image of riders on horses, hounds, and a fox racing through the woods. Stylistic Genre: None (leave field blank) Image of riders on horses, hounds, and a fox racing through the woods. Stylistic Genre: None (leave field blank)	DecTech Sprig Molded	Color No Applied Color	Sty. Element Hunt Scene	Motif Scene Combination A
Husk Chain Band 01	This band is characterized by a chain of arrow-shaped motifs that may be bound between two bands. Seen most often on overglaze Chinese porcelain.	S	red		
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	DecTech Painted, over free hand	Color Yellow, Muted Dark	Sty. Element Husk Chain Band 01	Motif Individual A
Husk Chain Band 1					

Husk Chain Band 02	Seen most often on overglaze Chinese porcelain, this band consists of two straight-lines, or plain band 1s, surrounding a thin curlicue line. The thin line has small loops and a thin,	Si	ed		
leee	 thin line has small loops and a thin, leaf-like mark below and extending to the right of the curlicue. Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element. 	DecTech Painted, over free hand	Color Unidentifiable	Sty. Element Husk Chain Band 02	Motif Individual A
Husk Chain Band 03	A chain of arrow-shaped elements separated by two or three dots creates this band. The combination of arrows and dots almost gives the impression of streamlined birds flying in a circle.		•	Handpainted Blue c Element Data:	
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	DecTech Painted, under free hand	Color Purple-Blue, Intense Dark	Sty. Element Husk Chain Band 03	Motif Individual A

Husk Chain Band 04	A series of non-connected arrows painted above a thin plain band characterizes Husk Chain Band 4. It may have a thin plain band both above and below the arrows or the band may	Stylistic Genre: Overglaze, handpainted Related Stylistic Element Data:				
	be "free floating". This band can	DecTech	Color	Sty. Element	Motif	
	appear on both scalloped edge and	Painted, over	Red, Intense	Husk Chain	Individual A	
The second as the second	non-scalloped edge vessels.	free hand	Medium	Band 04		
and the second se		Painted, over	Yellow, Muted	Husk Chain	Individual A	
Second Comments	Stylistic Genre: The genre for this	free hand	Medium	Band 04		
	stylistic element depends on a					
	combination of decorative technique,					
	color, and element.					
7 7 7 7 7						
min						
Husk Chain Band 05	A thin wavy band forms the core of Husk Chain Band 5. Small, filled half-	Si	vlistic Genre: Ov	erglaze, handpaint	ed	
	arrows are painted inside of each curve		ijnstie Geme. Ov	ergiaze, nanopanie		
	of the wavy band. The arrows follow the concave portions of the wavy		Related Stylistic	c Element Data:		
	band, on both sides of the band. Seen	DecTech	Color	Sty. Element	Motif	
ANA	most often on overglaze Chinese	Painted, over	Unidentifiable	Husk Chain	Individual A	
	porcelain.	free hand		Band 05		
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.					

Husk Chain Band 06	A chain of solid circles connected by solid roughly diamond shaped (or ovals) defines Husk Chain Band 6. Seen primarily on overglaze Chinese porcelain.	Stylistic Genre: Overglaze, handpainted Related Stylistic Element Data:				
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	DecTech Painted, over free hand	Color Unidentifiable	Sty. Element Husk Chain Band 06	Motif Individual A	
Husk Chain Band 07	The band consists of a repeating image of a botanical fan consisting of three flaring lines connected at one point. The fan alternates the direction it points.	Stylistic Genre: None (leave field blank) Related Stylistic Element Data:				
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	DecTech Painted, under free hand	Color Yellow, Muted Dark	Sty. Element Husk Chain Band 07	Motif Individual A	
Husk Chain Band 08	A more feathery and compact version of the chain of arrows similar to Husk Chain Band 1. The arrows are tightly compacted and overlap, rather than being distinct (as in HCB 1). The		Handpainted Blue c Element Data:			
	arrows appear to be flaring at the thinner portion of the tip, therefore mimicking a feather-like quality. It may be painted with a solid background or onto a plain surface.	DecTech Painted, under free hand	Color Purple-Blue, Intense Dark	Sty. Element Husk Chain Band 08	Motif Individual A	
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.					

Husk Chain Band 09	This band is characterized by a series of unconnected arrow tops ^ stacked on top of each other.	Stylistic Genre: Handpainted Blue			
	-	Related Stylistic Element Data:			
100	Stylistic Genre: The genre for this stylistic element depends on a	DecTech	Color	Sty. Element	Motif
X</th <td>combination of decorative technique, color, and element.</td> <td>Painted, under free hand</td> <td>Purple-Blue, Intense Dark</td> <td>Husk Chain Band 09</td> <td>Individual A</td>	combination of decorative technique, color, and element.	Painted, under free hand	Purple-Blue, Intense Dark	Husk Chain Band 09	Individual A

Husk Chain Band 10	This band is a horizontal row of curved lines that arch away from a center band. They look a bit like arrows (or the husk chain) that have bisected and separated.	Stylistic Genre: Slipware, factory made Related Stylistic Element Data:					
HTE AL3	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	DecTech Sgrafitto	Color Blue, Muted Medium	Sty. Element Husk Chain Band 10	Motif Individual A		
11///							
Husk Chain Band 11	This band consists of repeated "corn- husk" elements separated by two dots. The "corn" elements are flared at the left end, and the husk appears to be peeling back on the right hand side.	ots. Stylistic Genre: Overglaze, har he e Related Stylistic Element			ed		
···~	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	DecTech Painted, over free hand	Color Unidentifiable	Sty. Element Husk Chain Band 11	Motif Individual A		

Husk Chain Band 12	A chain of arrow-shaped elements linked by open circles creates this band. Similar to Husk Chain Band 03, but has an open circle in place of dots. Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	St DecTech Painted, overfree hand	•	verglaze, Handpaint ic Element Data: Sty. Element Husk Chain Band 12	ted Motif Individual A
Landscape/Hills	Landscape/Hills is used to describe any painted element that represents a landscape, such as hills, mountains, and rocks. The elements may appear in the foreground and/or background. Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	DecTech Painted, under free hand Painted, under free hand		Handpainted Blue ic Element Data: Sty. Element Landscape/Hills Water, body of	Motif Scene Combination A Scene Combination A

Lettering	Lettering is any decorative element that includes printed letters or writing. This element uses multiple decorative techniques, ranging from stenciling, and stamping to painting and transfer	Stylistic Genre: None (leave field blank) Related Stylistic Element Data:				
	printing.	DecTech	Color	Sty. Element	Motif	
03 0	Stylistic Genre: The genre for this	Stencil	Purple-Blue, Muted Medium	Lettering	Individual A	
	stylistic element depends on a combination of decorative technique, color, and element.	St	ylistic Genre: No	ne (leave field blar	k)	
			Related Stylistic	c Element Data:		
Lood		DecTech	Color	Sty. Element	Motif	
5		Incised, free	No Applied	Lettering	Individual A	
		hand	Color			
Man	Any depiction of a man. This can vary from the molded head seen on porcelain and shown to the left, to	ne (leave field blan	ık)			
(PD)	hand painted male figures in Chinoiserie scenes like the hand and		Related Stylistic	c Element Data:		
	arm seen in the other example.	DecTech	Color	Sty. Element	Motif	
	Stylistic Genre: The genre for this	Molded	No Applied Color	Man	Individual A	
	stylistic element depends on a combination of decorative technique, color, and element.					
1		51	tylistic Genre: Ov	erglaze, handpaint	ed	
		Related Stylistic Element Data:				
Mad		DecTech	Color	Sty. Element	Motif	
(SUT)		Painted, over free hand	Unidentifiable	Man	Individual A	
Lo						

Marbleized





Marbling is a result of several differently colored slips that are joggled or combed together. This mixing of slips creates a marbled effect that can be seen on both refined and coarse earthenwares. Marbling is generally more mixed and free form than formal combing.

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: None (leave field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Slip	Yellow, Intense	Marbleized	Individual A
	Light		
Slip	Yellow-Red,	Marbleized	Individual A
_	Muted Dark		

Medallion, GR	Cipher of King George I, II, or III. Stylistic Genre: Blue, molded/stamped/incised	Stylin DecTech Painted, under free hand Sprig Molded		molded/stamped/i ic Element Data: Sty. Element Medallion, GR Medallion, GR	Motif Individual A Individual A
Medallion, unid.	Most often seen on Westerwald, this stylistic element is used whenever a sprigged element can be identified as a medallion, but cannot be specifically identified beyond that.	Stylistic Genre: Blue, molded/stamped/incised Related Stylistic Element Data:			
and the second s		DecTech	Color	Sty. Element	Motif
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	Sprigged	Not Applicable	Medallion, unid	Individual A
Molded Band 01	Repeated short vertical lines that create small channels characterize Molded Band 1. This band is molded as part of the vessel as opposed to Roulette Band 4 that is formed separately by a	Stylistic Genre: Molded Edge Decoration, other			
Contraction of the second	roulette tool. The example to the left	DecTech	Color	Sty. Element	Motif
(the second second second	shows this band at the foot ring/base of a vessel.	Molded	No Applied Color	Molded Band 01	Individual A
	Stylistic Genre: Molded Edge Decoration, other.				

Molded Band 02	Molded Band 2 is a wide, raised, flat band.	Stylistic Genre: None (leave field blank			ık)
	Stylistic Genre: None (leave field blank)	Related Stylistic Element Data:			
		DecTech	Color	Sty. Element	Motif
		Molded	No Applied Color	Molded Band 02	Individual A
1 1 1					
236					

Mythical Creature	Any depiction of a mythical creature, such as a griffon seen sprigged on the Rosso Antico example.	Stylistic Genre: None (leave field blank) Related Stylistic Element Data:			ık)
		DecTech Sprig Molded	Color No Applied Color	Sty. Element Mythical Creature	Motif Individual A
Not Applicable	Use "Not Applicable" in the Stylistic Element field when recording the following decoration: - Burnished - Cord Marked - Decalcomania - Rusticated/Encrusted - Pierced - Printed, flow - Printed, over - Printed, under - Punctate				

Notched



(Usually parallel) Beveled notches cut into a sherd, usually on the rim or lip. Seen on coarse earthenware such as Colonoware and Native American coarseware.

Stylistic Genre: None (Leave field blank)

Stylistic Genre: None (leave field blank)

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Cut	No Applied	Notched	Individual,
	Color		Repeated A

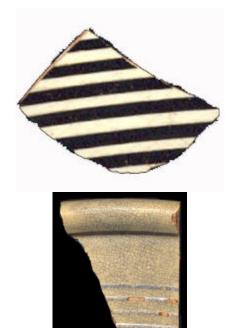
DecTech	Color	Sty. Element	Motif
Rouletted	No Applied Color	Notched	Individual A



	Peacocks are often seen on Delftware.					
Peacock	Use this element when you can identify					
	the entire bird or parts of a peacock					
	such as the distinct tail, often stylized.					
A A A A A A A A A A A A A A A A A A A	Stylistic Genre: The genre for this	DecTech	Color	Sty. Element	N	Aotif
and the second state	stylistic element depends on a	Painted,	Purple-Blue,	Peacock	S	cene
A CREET AND	combination of decorative technique,	under free	Intense Dark		Comb	oination A
	color, and element.	hand				
		Painted,	Purple,	Peacock	S	cene
		under free	Muted		Comb	oination A
		hand	Medium			
	Plain Band 01 is a single stripe of					
Plain Band 01	color. Plain Band 01 is a single single single of thinthe size of the band does not		Stylistic Gen	re: Handpainted	Blue	
	influence its classification. These examples show Plain Band 1 on the		Related Styl	istic Element D	ata:	
	proximal rim of the vessel but it can be	DecTech	Color	Sty. Elem	ent	Motif
	seen on any portion of a decorated	Painted, under				Individual A
and the second division of the second divisio	vessel except the exterior of the rim	free hand	Muted Mediu			
	(see Plain Band 06). It is often seen as			·		
and the second s	a component of other Bands.					
the second se						
	Stylistic Genre: The genre for this					
	stylistic element depends on a					
	combination of decorative technique, color, and element.					
	color, and element.					

Plain Band 02





Plain Band 02 is one of the few bands whose classification is linked to decorative technique. Plain Band 02 is formed on a lathe and is characterized by repeated slipped or painted, engine turned bands. The repeated bands can either be a single color separated by "white space," the body of the vessel, or alternating colors separated by "white space."

Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Slip,	Yellow-Red,	Plain Band 02	Individual A
lathe/engine	Muted Dark		
turned			
Slip,	Purple-Blue,	Plain Band 02	Individual A
lathe/engine	Muted Medium		
turned			

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Slip, inlaid	Yellow-Red,	Plain Band 02	Individual A
	Muted Dark		

Stylistic Genre: Slipware, factory made

Related Stylistic Element Data:

DecTech	Color	Sty. Element	Motif
Slip,	Purple-Blue,	Plain Band 02	Individual A
lathe/engine	Muted Medium		
turned			
Slip,	Neutrals, Light	Plain Band 02	Individual A
lathe/engine	C C		
turned			

Plain Band 03	Plain Band 03 is defined by three separate painted bands that are ordered by size: thin-thick-thin. Extending off the bottom line are small curved lines or ticks.	Related Stylistic Element Data:			
		DecTech	Color	Sty. Element	Motif
	Stylistic Genre: The genre for this	Painted, over	Unidentifiable	Plain Band 03	Individual A
777	stylistic element depends on a	free hand			
	combination of decorative technique,		•	· · · · · ·	
	color, and element.				
	Plain Band 04 is a solid color enclosed				
Plain Band 04	by two thinner lines. It follows a thin-		Stylistic Genre: 1	Polychrome, warm	
	thick-thin pattern. While the thin-				
	thick-thin pattern is familiar to other		Related Stylistic	e Element Data:	
	plain bands such as 03 and 10, Plain				
	Band 04 is most often executed in two				
	colors. The thin bands are one color	DecTech	Color	Sty. Element	Motif
ALC: NO. OF COMPANY	and the central, thick band is a separate	Painted, under	Yellow, Intense	Plain Band 04	Individual A
	color. The three bands are directly	free hand	Light		
	adjacent to each other.	Painted, under	Yellow, Muted	Plain Band 04	Individual A
	Studiatio Conros The conro for this	free hand	Dark		
	Stylistic Genre: The genre for this stylistic element depends on a				
	combination of decorative technique,				
	color, and element.				
	Plain Band 05 is simply two thin				
Plain Band 05	parallel bands that encircle a vessel.		Stylistic Genre	Handpainted Blue	
	paraner bandis that cheffele a vessel.		Stylistic Genie.	riandpanited blue	
	Stylistic Genre: The genre for this		Related Stylistic	e Element Data:	
	stylistic element depends on a				
	combination of decorative technique,	DecTech	Color	Sty. Element	Motif
	color, and element.	Painted, under	Purple-Blue,	Plain Band 05	Individual A
		free hand	Muted Medium		
				11	

Plain Band 06	Plain Band 06 is one of the few bands where location defines the band. Plain Band 06 is always located directly on the rim of the vessel, be it a plate or a	Stylistic Genre: None (leave field blank)				
	tea bowl. As indicated in the picture,	DecTech	Color	Sty. Element	Motif	
	Plain Band 06 is executed on the small, flat portion of the rim.	Painted, under free hand	Yellow-Red, Muted Medium	Plain Band 06	Individual A	
Painted under Band at Rim	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.					
Plain Band 07	Plain Band 07 is composed of two parallel lines. One thick upper band and one thin lower band. There is a space separating the two bands.	Stylistic Genre: Polychrome, warm Related Stylistic Element Data:				
And the other designs	Stylistic Genre: The genre for this	DecTech	Color	Sty. Element	Motif	
	stylistic element depends on a combination of decorative technique, color, and element.	Painted, under free hand	Yellow, Muted Dark	Plain Band 07	Individual A	
Plain Band 08	Two adjoining bands of color, either a combination of thin-thick or two bands of similar thickness, define Plain Band 08. There is no "white space"		-	Polychrome, warm c Element Data:		
and the second se	between these two bands.		Related Stylistic	L'Element Data.		
		DecTech	Color	Sty. Element	Motif	
	Stylistic Genre: The genre for this stylistic element depends on a	Painted, under free hand	Yellow-Red, Muted Medium	Plain Band 08	Individual A	
	combination of decorative technique, color, and element.	Painted, under free hand	Yellow, Intense Light	Plain Band 08	Individual A	

Plain Band 09	Plain Band 09 is characterized by an unconnected grouping of bands following a thin-thick-thin pattern. The bands are separated by a space of undecorated glazed vessel ("white	Stylistic Genre: Polychrome, other Related Stylistic Element Data:			
	space").	DecTech	Color	Sty. Element	Motif
	Stylistic Genre: The genre for this stylistic element depends on a	Slip, lathe/engine turned	Yellow-Red, Muted Dark	Plain Band 09	Individual A
	combination of decorative technique, color, and element.	Slip, lathe/engine turned	Yellow, Muted Light	Plain Band 09	Individual A
Plain Band 10	Plain Band 10 is a rather irregular solid band of color that undulates and might best be imagined as a "cloud band." This band is always one color.			enre: Canton c Element Data:	
	Stylistic Genre: The genre for this	DecTech	Color	Sty. Element	Motif
	stylistic element depends on a combination of decorative technique, color, and element.	Painted, under free hand	Purple-Blue, Intense Dark	Plain Band 10	Individual A
Plain Band 11	Two adjoining bands characterize Plain Band 11. One solid thick band follows the edge of the vessel. The second band is a thin, darker band painted at the base of the wider first band. If this	Stylistic Genre: Overglaze, handpainted Related Stylistic Element Data:			
	band is on a scalloped edge vessel, it	DecTech	Color	Sty. Element	Motif
	follows the scalloped edge.	Painted, over free hand	Red, Muted Light	Plain Band 11	Individual A
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.				

Plain Band 12	Multiple solid colored bands adjacent to each other define Plain Band 12. There is NO white space separating each band. Each colored band does not have to follow a specific order.	Stylistic Genre: Slipware, factory made Related Stylistic Element Data:			le
	1	DecTech	Color	Sty. Element	Motif
	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique,	Slip, lathe/engine turned	Yellow-Red, Muted Dark	Plain Band 12	Individual A
	color, and element.	Slip, lathe/engine turned	Blue, Muted Light	Plain Band 12	Individual A
		Slip, lathe/engine turned	Yellow, Intense Light	Plain Band 12	Individual A
Plain Band 13	A simple brown/rust colored band below the rim, seen on early white salt glaze or slip-dipped vessels.	Si	tylistic Genre: No	ne (leave field blan	ık)
			Related Stylistic	e Element Data:	
	Stylistic Genre: There is no genre for	DecTech	Color	Sty. Element	Motif
and the second	this stylistic element.	Dipped	Yellow-Red, Intense Dark	Plain Band 13	Individual A
2					

Plain Band 14	Plain Band 14 is a triple band that encircles a vessel.Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	DecTech Painted, under free hand		Handpainted Blue c Element Data: Sty. Element Plain Band 14	Motif Individual A
Plain Band, unid.	Use this term when you have a plain band, but cannot identify the exact one. Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.				
Plain Edge	Plain Edge is a very simple upturned molded edge. This edge is seen primarily on flat Creamware vessels.	Stylist	tic Genre: Molde	d Edge Decoration,	, other
	Stylistic Genre: Molded Edge		Related Stylisti	c Element Data:	
	Decoration, other	DecTech	Color	Sty. Element	Motif
		Molded	No Applied Color	Plain Edge	Individual A

Plume, botanical	A large, swirly botanical motif that functions as a divider between molded designs on edge decorated wares such as White Salt Glaze and Whieldon.	Stylistic Genre: Dot/Diaper/Basketweave Related Stylistic Element Data:			
	Stylistic Genre:	DecTech	Color	Sty. Element	Motif
	Dot/Diaper/Basketweave	Molded	No Applied Color	Plume, botanical	Adjacent Combination A
Plume, feather	A molded feather that functions as a divider between molded designs on edge or marley decorated wares such	Stylistic Genre: Dot/Diaper/Basketweave Related Stylistic Element Data:			
	as White Salt Glaze and Whieldon.				
	Stylistic Genre:	DecTech	Color	Sty. Element	Motif
	Dot/Diaper/Basketweave	Molded	Not Applicable	Plume, feather	Adjacent Combination A
		Applied Powder/ Crystals	Yellow-Red, Muted Medium	Clouded	Adjacent Combination A
		Applied Powder/ Crystals	Green, Muted Medium	Clouded	Adjacent Combination A
				1	

Queen's Shape 01	Queen's Shape 01 has a scalloped rim with two molded ribs where the rim meets the lip. At intervals, the molded lines extend down from the indentations of the scalloped rim,	m Stylistic Genre: Queen's Sh			:
along scalloped rim. 4/4 to the well of the vessel.	across the marley and end at the well	DecTech	Color	Sty. Element	Motif
A	of the vessel. This differs from the Royal Pattern in that the molded lines	Molded	No Applied Color	Queen's Shape 01	Individual A
extend all the way to the well. Stylistic Genre: Queen's Shape					
Queen's Shape 02	Queen's Shape 02 has a scalloped rim with two molded ribs where the rim meets the lip. Unlike Queen's Shape 01, Queen's Shape 02 does not have the molded lines that extend down		•	e: Queen's Shape c Element Data:	:
Two molded ribs molded line. along scalloped rim.	from the scalloped rim indentations	Location	DecTech	Color	Sty. Element
	across the marley.	Interior, Proximal Rim	Molded	No Applied Color	Queen's Shape 02
Queen's Shape 02	Stylistic Genre: Queen's Shape				

Queen's Shape, unid. Evidence of	Queen's Shape, unid has a scalloped rim with two molded ribs where the rim meets the lip. Use Queen's Shape, unid. when you have a sherd that has a	Stylistic Genre: Queen's Shape Related Stylistic Element Data:				
double ribs but no indentation. Queen's Shape, Unid	 scalloped rim with two molded ribs along the rim AND that does not have the indentation. In other words, when you can't tell if the sherd had Queen's Shape 01 or Queen's Shape 02 but you feel certain it is some type of Queen's Shape decoration. Stylistic Genre: Queen's Shape	Location Interior, Proximal Rim	DecTech Molded	Color No Applied Color	Sty. Element Queen's Shape, unid.	
Quiver	Stylized or actual representation of a quiver of arrows. These images include the strap of the quiver and the arrows.	Stylistic Genre: Overglaze, handpainted Related Stylistic Element Data:				
The second	Stylistic Genre: The genre for this stylistic element depends on a combination of decorative technique, color, and element.	DecTech Painted, over free hand	Color Unidentifiable	Sty. Element Quiver	Motif Individual A	